

CALEB ROWDEN BAND INPUT LIST

INPUT	MIC/STAND/DI NEEDED	COMP/GATE
1 Caleb Vocal	SM58 or comparable w/ boom stand	Comp
2 Electric Vocal	SM58 or comparable w/ boom stand	Comp
3 Caleb Acoustic	DI	N/A
4 Caleb Electric	SM57 or comparable w/ short boom	N/A
5 Lead Guitar	SM57 or comparable w/ short boom	N/A
6 Bass	DI	N/A
7 Keys	DI	N/A
8 Click	Di	N/A
9 Loop	DI	N/A
10 Kick	AKG D112 or comparable w/short boom	Comp
11 Snare	AKG 418 or comparable w/ boom stand	Comp
12 Hi Hat	SM57 or comparable w/ boom stand	N/A
13 Tom 1	AKG 418 or comparable with clip	Comp/Gate
14 Tom 2	AKG 418 or comparable with clip	Comp/Gate
15 Overhead 1	AKG 414 or comparable w/ boom stand	N/A
16 Overhead 2	AKG 414 or comparable w/ boom stand	N/A
17 Computer Audio Left	DI	N/A
18 Computer Audio Right	DI	N/A

CALEB ROWDEN BAND MONITOR SETUP

The band will need three separate mixes would but prefer four if feasible. Below is a breakdown of the mixes and their locations.

MIX 1 - Drummer // This mix will be a hard wire signal through 1/4" or XLR. This will plug in to Matt's in-ear rig. This will be center back on the stage.

MIX 2 - Caleb // Caleb will supply his own in-ear transmitter and receiver. Please have an auxiliary send available for his use.

MIX 3 - Bass // This will be a wedge monitor or in-ear (whichever church or venue uses for monitors.) This will be stage right as you are facing the stage.

MIX 4 - Lead Guitar // This will be a wedge monitor or in-ear (whichever church or venue uses for monitors.) This will be stage left as you are facing the stage.

NOTE: If four mixes are bot available, you will combine the lead guitar and bass mix. It is very important that the drummer and Caleb have their own mixes separate from the others.

Please email wcmmanage@gmail.com with any questions. Thank you for your careful attention to these requests. It is a blessing to the band and to all those who come out for the evening.